

# *Historical Journal of Film, Radio and Television* – Call for Co-Editors

The [\*Historical Journal of Film, Radio and Television\*](#) is currently recruiting for two Co-Editors, to work alongside the two existing Co-Editors and the Book Review Editor. This role is a great opportunity for an academic with a strong research background in the history of audio-visual mass media, and who also has the commitment, drive and ability to help develop the journal. Applicants with an interest in film, radio and/or television are especially encouraged to apply. As part of this role, you will be responsible for the oversight and administration of a rigorous and proper peer review process that delivers an agreed amount of content of suitable scope and quality within an agreed publication timeframe.

Becoming the editor of a journal is a rewarding and fulfilling experience where you have the opportunity to build your own networks, develop and promote the research in your field, and be recognized as a leading figure within the academic community. You will receive a two-year renewable contract and an honorarium.

## **Required Skills and Attributes:**

- Experience in academic publishing and familiarity with all stages of the process.
- The capacity to devote time each week to the role, and to attend meetings with your Co-Editors and (less frequently) with the wider Editorial Board, as well as training sessions as needed.
- The ability to ensure all submitted manuscripts are considered in a prompt, consistent and professional manner.
- The ability to confidently use an online peer review management system and ensure members of the editorial team do the same.
- Experience with working effectively with independent peer reviewers.
- The ability to read, summarize, and make decisions based on independent reviewer reports.
- A commitment to communicating promptly, consistently, and professionally with authors during the peer review process.
- A commitment to engaging promptly and efficiently with Taylor & Francis staff and suppliers to implement necessary processes and improvements, as well as with the governing Council of the International Association for Media and History, to guide the scholarly trajectory of the journal.
- A strong commitment to ethical rigour as well as knowledge of the COPE guidelines and commitment to ensure that the journal adheres to strict ethical standards at all times.
- A willingness to work collegially and professionally with your Co-Editors, to include arranging and occasionally leading Editorial Team meetings.
- Actively involved in growing and developing your academic networks through conference attendance and experience of networking through social media.
- Knowledge of and commitment to the open access publishing environment.

- Formal and vernacular fluency in English on par with a native speaker.
- A vision and enthusiasm for the continuous development of the journal.

**Application Details:**

A Role Profile for the Co-Editor role will be provided to all applicants. Applications should include your CV, a Cover Letter and a Statement of Interest. This statement should be no longer than one page and include:

- Where you believe the field is going, and the journal's place within it.
- How you would work in partnership with the Co-Editors and wider Editorial Board.
- Describe your thoughts on maintaining a high quality of submissions while increasing opportunities for diversity within our journal.
- How you would work with authors.
- What you hope to gain as a professional from this position.

For any questions, please contact [leen.engelen@luca-arts.be](mailto:leen.engelen@luca-arts.be) and [helen.gilmour@tandf.co.uk](mailto:helen.gilmour@tandf.co.uk).

Kindly submit your application no later than Friday March 29, 2024 to [HJFRT.SEARCH.2024@gmail.com](mailto:HJFRT.SEARCH.2024@gmail.com).