

Historical Journal of Film, Radio and Television – Call for Book Review Editor

The [*Historical Journal of Film, Radio and Television*](#) is currently recruiting for a Book Review Editor, to oversee and manage the thriving journal reviews program, working alongside the journal's Co-Editors to maintain and develop the success and standing of *Historical Journal of Film, Radio and Television*.

Position Overview

As a Book Review Editor, you will play a pivotal role in shaping the intellectual landscape by curating insightful and impactful book reviews for *HJFRT*. You will be offered a renewable two-year contract and an honorarium. Responsibilities will include:

- Identifying and selecting relevant books for review based on their significance to the field and potential contribution to journal readership.
- Collaborating with experienced reviewers and assigning books for review, ensuring a diverse range of perspectives and expertise.
- Editing reviews for clarity, coherence, and adherence to the journal's standards.
- Working closely with the publisher, co-publisher, reviewers, and the editorial team to ensure a smooth and efficient review process. This includes receiving review copies books and forwarding them to their assigned reviewers.
- Upholding the journal's commitment to excellence by maintaining high standards of writing, critical analysis, and ethical conduct.

Required Skills and Attributes

- Strong editorial skills with an emphasis on precision and clarity.
- Formal and vernacular fluency in English on par with a native speaker.
- The ability to confidently use an online review management system.
- Experience in academic publishing and familiarity with all stages of the process.
- The capacity to devote time each week to the role, and (less frequently) with the wider Editorial Board, as well as training sessions as needed.
- A commitment to engaging promptly and efficiently with Taylor & Francis staff and suppliers to implement necessary processes and improvements, as well as with the governing Council of the International Association for Media and History, to guide the scholarly trajectory of the journal.
- A vision and enthusiasm for the continuous development of the journal.

Application Details

For any questions, please contact leen.engelen@luca-arts.be and helen.gilmour@tandf.co.uk.

Kindly submit your CV and a cover letter outlining your relevant experience to HJFRT.SEARCH.2024@gmail.com no later than Friday March 29, 2024.