

Conflict Resolution and the Media

IAMHIST conference 2022
Kiel University of Applied Sciences

2022

July 12 – 14



Conference programme

International Association for Media and History Conference 2022, Kiel, Germany
Faculty of Media, Kiel University of Applied Sciences

Welcome to Kiel University of Applied Sciences (KUAS) and to the twenty-ninth biennial conference of the International Association for Media and History (IAMHIST). Our organization brings together international scholars, film professionals, broadcasters and archivists. Together we are dedicated to historical inquiry into film, radio, television, and other related media. Encouraging and supporting early-career researchers is a special concern of ours. As well as organising biennial conferences focussing on an aspect of media and history, IAMHIST organises awards in the field of media and history, a yearly masterclass to support postgraduate students and postdoctoral fellows in the field. IAMHIST has its own peer reviewed journal, the Historical Journal of Film, Radio and Television and offers a blog for the publication of shorter reflections on media and history.

The conference base is the main lecture theatre (known as the Auditorium Maximum or simply 'Audimax') on the central university square of the city campus of Kiel University of Applied Sciences or the Fachhochschule Kiel (please see map on final page of this booklet). This is where registration, refreshments and lunch will be available, and also where the keynote sessions and AGM will take place. Parallel sessions take place in rooms on the second floor of Audimax building. The main social venue will be at the 'Bunker D' – a former WW2 bunker for submarine engineers that was transformed into a cultural hub with a café, cinema and art gallery (see <http://fhews.de/janpieperbunker-d/>).

Organising a face-to-face conference in 2022 will have to answer to a number of questions because of emissions and the pandemic. We strongly believe that online events are not equal to in-presence-meetings. This, however, means that a conference in 2022 must be more than the presentation of academic papers to an audience. It must include social and cultural events, a venue where people can mingle and where they can feel as part of a vibrant academic community. This is why a multifaceted and engaging supporting programme is very important. In order to take into consideration aspects of sustainability, there was an option to offset CO2 emissions for all conference participants by donating to a regional climate protection project. The money has

been used to fund an urban gardening and community building project organised by our Faculty of Social Work and Public Health (Professor Groß). The money was used to plant trees and shrubs in social hot spots.

The conference will include cinema and 360-degree screenings, a book prize award presentation, a museum visit to learn more about the history of computers (<https://tourism.restexpert.com/germany/place/computer-museum/>), an exhibition (by scholars and artists from Volda University College, Norway), workshops, round-table discussions and an excursion (to a WW2 submarine and maritime memorial, see <https://deutscher-marinebund.de/marine-ehrenmal-u-995/virtueller-rundgang>). There will be two conference dinners, a buffet on a museum boat (<https://salon-motorschiff-stadt-kiel.de/galerie>) and at a local microbrewery, founded by former art students in Kiel (<https://lillebraeu.de>). Fun fact: did you know that our campus is located on the very site where Albert Einstein used to live in the early 1920s when he helped his friend Hermann Anschütz-Kaempfe in the gyrocompass patent dispute? The campus, later, was also the place where the modern fax machine was invented by Rudolf Hell. Our faculty of media is now located at his former company headquarters.

We want you to feel welcome in Kiel. If you need assistance, you can come to the helpdesk in the conference base area, or seek guidance from one of the conference assistants, who will be identified by their badges. IAMHIST is committed to core values of inclusivity, equality, integrity, objectivity and accountability and we hope that everyone involved in the conference will be respectful of these values: particularly given the conference theme of conflict resolution. If you have any concerns during the conference it-self, you are encouraged to speak to us, or one of the IAMHIST council members. The council member currently with a responsibility for diversity and inclusivity issues is Ciara Chambers, who can also be contacted at ciara.chambers@ucc.ie.

Thanks once again for coming. We are looking forward to meeting you all in person! — Tobias Hochscherf (conference organiser) on behalf of the IAMHIST council.

Essentials

Internet Access

- You can connect to the internet via Eduroam (if your institution is part of the EU initiative) or via a special WiFi conference network. For the latter, here is how you can connect:
 - Choose the network FH-KIEL-MESSE and enter the following code: R108-dZdM
 - You will then be connected to WiFi
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Social Media



Transport

With your conference folder you receive a ticket for public transport. You can use it anytime to travel anywhere in Kiel (and in fact Germany!) for all forms of public transport (regional/local trains, buses and ferries); only coaches to other cities or fast trains (IC, ICE) are excluded. If you rather like to explore the city by bike, you can use the 'Sprossen Flotte' bike sharing scheme. There are bike stations around the city, including our campus. Please consult the following website for more information on how it works: <https://www.nextbike.de/en/kielregion/>

Urgent Matters

In case you need to get in touch with us, simply call us: +49 431 210 1726.

Programme at a glance

Monday, 11 July (for those who arrive early)	Tuesday, 12 July	Wednesday, 13 July	Thursday, 14 July
	9.00–11.30 Conference registration (Audimax foyer)	9.00–10.30 Parallel panel sessions B1 (seminar rooms, building C18 & C19)	9.00–10.30 Parallel panel sessions C1 (seminar rooms, building C18 & C19)
	11.30–12.00 Opening session // welcome (Audimax)	10.30–13.00 Excursion and brown bag lunch: Mediadome & Computer Museum	10.30–12.00 IAMHIST annual general assembly (Audimax)
	12.00–13.00 Plenary session: Nicholas Cull (Audimax)		12.00–12.30 Closing session (Audimax)
	13.15–14.45 Parallel panel sessions A1 (seminar rooms, building C18)	13.00–13.30 Award ceremony & talk: John Maxwell Hamilton	12.30–13.30 Lunch (Audimax foyer)
16.00–17.45 Screening: Utøya (Erik Poppe, Norway 2018) (Bunker D)	14.45–15.30 Coffee & tea break (Audimax foyer)	13.30–14.00 Coffee & tea break (Audimax foyer)	13.30–16.00 Excursion WW2 memorial site and submarine
18.00–18.45 Live-video-conference- discussion with director Erik Poppe (Bunker D)	15.30–17.00 Parallel panel sessions A2 (seminar rooms, building C18 & C19)	14.00–15.30 Parallel panel sessions B2 (seminar rooms, building C18 & C19)	
		15.30–16.30 Screening: Aryans (Mo Asumang, Germany 2014) (Audimax)	
18.45–19.30 Exhibition opening: 'Conflict and the Media' (Bunker D)	17.50 (sharp!) boat trip with 'MS Stadt Kiel' and reception (see map)	16.30–17.30 plenary session: Mo Asumang (Audimax)	
19.30–open end Downtime (Bunker D)	19.30–open end downtime & drinks (Bunker D)	19.30 Conference dinner at 'Lillebräu' (individual travel, Eichkamp 9c, 24116 Kiel)	

Detailed programme and satellite events

Monday, 11 July (for those who arrive early!)

16.00–17.45 Film screening: *Utøya* (Erik Poppe, Norway 2018) (Bunker D)

18.00–18.45 Live-video-conference-discussion with director Erik Poppe

18:45–19:30 Exhibition opening: ‘Conflict and the Media’ (Bunker D)

Introduction: Thomas Lewe and Rolf Werenskjold (University College Volda, Norway)

The exhibition is a joint project by the ERASMUS partner universities Høgskulen in Volda in Norway (<https://www.hivolda.no>) and Kiel University of Applied Sciences. Special thanks to the organising team Thomas Lewe, Rolf Werenskjold, Esra Özdemir, Jan Pieper and Jannik Sievert!

19.30-open end Downtime & drinks (Bunker D)

Tuesday, 12 July

9.00–11.30 Conference registration (Audimax foyer)

11.30–12.00 Opening session // welcome (Audimax)

IAMHIST President: Leen Engelen (LUCA School of Arts/KU Leuven)

IAMHIST Vice President and Conference Host: Tobias Hochscherf (Kiel University of Applied Sciences, Germany)

12.00–13.00 Plenary session: Nicholas Cull (Audimax): ‘Information Disarmament: satellite TV diplomacy and other aspects of Soviet-American reconciliation in the 1980s’

Nick Cull is professor of Public Diplomacy at the University of Southern California (USC). A past president of IAMHIST he is a distinguished historian of the role of the media in international relations. His books include histories of the United States Information Agency. Originally from the UK, he taught at Princeton, Birmingham and Leicester before relocating to USC in 2005.

13.15–14.45 Parallel panel sessions A1 (seminar rooms, bldg. C18):

A1.1 (C18, room 1.00): Divided but not disconnected: The Soviet Union and the West

Chair: Gintaras Aleknonis

Tadas Bugnevicius (Yale University, USA): ‘Between American Capitalism and Soviet Communism: Imagining the Future of France in The Charterhouse of Parma (Christian-Jaque, 1948)’

Elina Kochereshchenko (National Research University Higher School of Economics Moscow, Russia), ‘Representation of the Western World in Soviet Media. 1953–1956’

James Rodgers (City, University of London, UK): “Don’t believe the literary cranks”: reporting the wartime alliance of the Soviet Union, the UK, and the USA’



A1.2 (C18, room 1.01): Television and the Cold War

Chair: Paul Lesch

Balázs Varga (Eötvös Loránd University, Hungary): 'Teaching the whole nation: education, conflict resolution and dramatization in Hungarian television series and programmes during Socialism'

Judith Kretzschmar & Rüdiger Steinmetz (University of Leipzig, Germany): 'Clandestine, illegal and semilegal local TV programmes in GDR and Saxony (1981–1992). Case Studies'

Zsolt Györi (University of Debrecen, Hungary): 'Making and Mirroring Social Impact in State Socialist Hungarian Television: the Case of Family Circle (Családi kör)'

A1.3 (C18, room 1.02): Editors' Panel for Early Career Researchers

Chair: Llewella Chapman

The panel brings together several journal and academic blog editors who present their journal or website, its remit, scope and submission guidelines. The session is aimed at early career researchers and their specific suggestions and questions. You have great ideas and are the experts in your field – the editors might assist you in getting published! The following members of editorial boards will attend: Llewella Chapman (IAMHIST Blog, Archives), Brett Bowles (Historical Journal of Film, Radio and Television), Tobias Hochscherf (Historical Journal of Film, Radio and Television, Journal of Popular Television, and the Journal of Scandinavian Cinema), Cynthia Miller (Journal of Popular Culture, Journal of Popular Television, and the Bloomsbury Press Guides to Contemporary Directors series), Katharina Niemeyer (Media Art Study and Theory, and Memory, Mind & Media) and Ciara Chambers (Historical Journal of Film, Radio and Television, Estudios Irlandeses and Alphaville Journal of Film and Screen Media).

14.45–15.30 Coffee & tea break (Audimax foyer)

15.30–17.00 Parallel panel sessions A2 (seminar rooms, bldg. C18 & C19)

A2.1 (C18, room 1.00): Social Engineering and Media
Chair: Leen Engelen

Ralf Spiller (Macromedia University of Applied Sciences, Cologne, Germany): 'Constructive journalism. An overestimated approach? An experimental study'

Abhisek Karmakar (Galsi Mahavidyalaya, West Bengal, India), 'Role of Print Media in the Making of a Democratic Intellectual Tradition in India: The 19th Century Renascent Bengal'

Debasish Nandy (Kazi Nazrul University, Asansol, West Bengal, India): 'India's 'Soft Power Diplomacy' through the tool of Education with South Asian States: Investigating the Means of Way Forward'

A2.2 (C18, room 1.01): Images, Iconography and Political Activism

Chair: Katharina Niemeyer

William Hewitt (West Chester, University of Pennsylvania, USA): 'Red Power Protests Penned in Editorial Cartoons: From "Vanishing American, To frozen in Time, To "We are still here"!''

Tom Allbeson (Cardiff University, UK): 'Picturing Peace: Photography, Conflict Transformation, and Peacebuilding'

Alla Myzelev (State University of New York at Geneseo, USA): 'Mediating the Body: Femen and the conflicts of Femininity'



A2.3 (C18, room 1.02): Newsreels, Documentaries & News

Chair: Llewella Chapman

Sigrun Lehnert (Hamburg, Germany): 'From Russian Film Pioneers of the 1920s to Newsreels and Television – aesthetic transformation from propaganda to democratic media?'

Brett Bowles (Indiana University, Bloomington, USA), 'A Guerrilla Documentary against the Algerian War: Jacques Panijel's *Octobre à Paris* (1962)'

Ciara Chambers (University of Cork, Ireland): 'The Propaganda War: Cinema Newsreels and Conflict Resolution in the Irish Revolutionary Period'

17.50 boat trip with 'MS Stadt Kiel' (see map)

Please note that the boat will leave at 18:05 sharp! We will have a reception sponsored by Taylor & Francis to celebrate the Historical Journal of Film, Radio and Television and their other mediarelated journals. You find sample copies of their journals in the registration area of the conference.

19.30-open end downtime & drinks (Bunker D)

Wednesday, 13 July

9.00–10.30 Parallel panel sessions B1 (seminar rooms, bldg. C18 & C19)

B1.1 (C18, room 1.00): The Middle East

Chair: Ellen Scally

Giuliana Tiripelli (De Montfort University, Leicester, UK), 'Thirty year of media representations of peace about Israel/Palestine: from the extraordinary peace on the New York Times in 1993 to the rejection of peace on Twitter.'

Tony Shaw (University of Hertfordshire, UK): 'The peacemaker: Steven Spielberg and the Israel-Palestine conflict'

Rachel Somerstein (SUNY New Paltz, USA), Thomas Birkner (University of Münster, Germany), Oren Meyers (University of Haifa) and Aysha Agbarya (Hebrew University of Jerusalem, Israel): 'Picturing the Past: Israel, the Palestinian Territories, Germany, and the U. S.'s Photographic Commemorations of the 50th Anniversary of the Six-Day War'

B1.2 (C18, room 1.01): Alternative Cinemas

Chair: Alessandra Luciano

James Burns (Clemson University, USA): 'Indian cinema in the Anglophone Caribbean'

Amrita Biswas (Goethe University Frankfurt, Germany): 'A Site of Confluence: Aurora's Narkeldanga Studio and Calcutta's Film Production Culture (1950s)'

Golnaz Sarkar Farshi (Friedrich-Schiller-University of Jena Germany): 'New Wave Cinema as Conflict Management'



B1.3 (C18, room 1.02): WWII and Reconciliation

Chair: Katharina Niemeyer

Christoph Laucht (Swansea University, UK): 'Promoting Friendship and Peace between Cities: The Kielbased Journal of the Society of Friends of Coventry and German-British Reconciliation, 1947–49'

Thomas Weber (University of Hamburg, Germany): 'Revisions. National Socialism, Holocaust and World War II in Documentary Film in the Early Federal Republic of Germany'

B1.4 (C19, room 0.08): Media Histories of the Aftermath of the First World War

Chair: Leen Engelen

Veronica Johnson (Dublin, Ireland): 'Persuading the public of peace – British Pathé newsreels of the Paris Peace Conference (1919)'

Megan Kelleher (University of Kent, UK), 'The Perception of the Imperial Commonwealth War Graves Commission's work in England through the lens of newspapers'

10.30–13.00 Excursion and brown bag lunch

We will attend a special screening at our 360-degree media dome and a guided tour of our computer museum to learn more about the media history of computing. Both facilities are located on campus, just a few minutes from our main conference hub. All participants are divided into two groups. One group will attend a guided tour around the computer museum. The other group will attend a screening at the media dome. After approximately 45-minutes the groups will swap. A brown-bag lunch will be served in between the sessions at the Audimax foyer at around 11.30 am.

13.00–13.30 Award ceremony & plenary session (Audimax):

John Maxwell Hamilton

The 2022 Culbert Family Book Prize for publications on media history dealing with propaganda – awarded by the IAMHIST Council and the editorial board of the Historical Journal of Film, Radio and Television – goes to John Maxwell Hamilton for *Manipulating the Masses: Woodrow Wilson and the Birth of American Propaganda* (Louisiana State UP, 2021). The comprehensive book deals with the cultural history of pervasive, systematic propaganda as an instrument of the state that evolved from the establishment of the Committee on Public Information (CPI) by the Woodrow Wilson administration on 14 April 1917 around the time the US entered the Great War.

13.30–14.00 Coffee/tea Break (Audimax foyer)

14.00–15.30 Parallel panel sessions B2 (seminar rooms, bldg. C18 & C19)

B2.1 (C18, room 1.00): Youtube and Web-based Media

Chair: Alessandra Luciano

Arina Medvedeva (Chelyabinsk State University, Russia): 'Soft practices of strong discourse: how the YouTube-channel "vDud" engages in difficult social issues'

Johanna Laub (Goethe University Frankfurt, Germany): 'The unresolved revolution. Real-time streams and the experience of latency'

Navkiran Natt (Ambedkar University, Delhi, India): 'Indian Farmers' Movement in the Digital Space'



B2.2 (C18, room 1.01): Film History & Transnational Entanglements

Chair: Leen Engelen

Casper Tybjerg (University of Copenhagen, Denmark): 'Proletarian Entanglements: Mutter Krausens Fahrt ins Glück (1929) and Film Historiography'

Isak Thorsen (University of Southern Denmark, Denmark): 'Deutsche-Nordische Films Union – the entanglements between Nordisk Film and UFA'

Paul Janman (Unitec Institute of Technology, Auckland, New Zealand), 'Tuhimata: An (A)historical Encounter in Cinema Time'

B2.3 (C18, room 1.02): Censorship, Classification & Content Control

Chair: Paul Lesch

Giora Goodman (Kinneret College on the Galilee, Israel): 'Censorship of Arab-Speaking Films in Israel, 1948–1967'

Coralia Iliadou (University of Manchester, UK), 'Circumventing Censorship through Film Translation during the Greek Junta (1967–74): The Case of Michael Wadleigh's Woodstock'

Louis Fortemps (KU Leuven, Belgium & University of Lille, France), 'Germany is not your enemy: the use of censored medias to strengthen the ties between an occupied country and the III. Reich during the German occupation of Belgium and Northern France (1940–1944)'

B2.4 (C19, room 0.08): Crime, Intelligence & Justice

Chair: Gintaras Aleknonis

Thomas Hestermann (Macromedia University of Applied Sciences, Hamburg, Germany): "'The dazzling levels of society, scandal and crime": Media Stereotypes of Crime and Guilt in Past and Presence'

Martha Evans (University of Cape Town, South Africa): "'The Trial that Changed South Africa": International perceptions of the Rivonia Trial in film'

Llewella Chapman (University of East Anglia, UK): Crime and Costume: James Bond, villains and the power of the cloth

15.30–16.30 Screening: Aryans (Audimax)

The critically acclaimed documentary by African-German filmmaker and TV presenter Mo Asumang gets to the bottom of right-wing movements worldwide – and their completely wrong interpretation of 'Aryanism' – a phenomenon of the tall, blond and blue-eyed master race established by the French philosopher Gobineau. The concept was later adapted by the Nazis and still promotes hate and racial murders today. Asumang sets out for a tour de force into the abyss of the political evil in Germany and the US. She travels to places where the real Aryans originally came from an area which is now part of Iran. Aryans is a personal journey into the madness of racism during which she meets German neo-Nazis, the US leading racist, the notorious Tom Metzger and Ku Klux Klan members in the alarming twilight of the Midwest.

16.30–17.30 Plenary Session: Mo Asumang (Audimax)

Filmmaker Mo Asumang will discuss her film with the conference participants. The session will be chaired by the diversity and inclusion officer at Kiel University of Applied Sciences, Alexa Magsaam.



19.30 Conference dinner at 'Lillebräu' (individual travel, Eichkamp 9c, 24116 Kiel, nearest bus station is 'Eichhofstraße' with line 22 or 81).

The conference dinner will be rather casual, inviting to meet and greet various researchers and practitioners attending the conference. The microbrewery 'Lillebräu' was founded by art students in 2014 and has become a trademark for the city of Kiel. Our dinner will be at their brewhouse and beer garden. They now also have a very good alcohol-free beer – and various soft drinks, too. The founders will be present to give us a guided tour around their brewery.

Thursday, 14 July

9.00–10.30 Parallel panel sessions C1 (seminar rooms, bldg. C18 & C19)

C1.1 (C18, room 1.00): Media Activism and Social Issues

Chair: Cynthia Miller

Marina Zagidullina (Chelyabinsk State University, Russia): 'Media-activism: recognizing nodes of social problems (the case of "Takie dela")'

Denis Murphy (Trinity College Dublin, Ireland): 'Industrial conflict and the Irish screen industries'

Karsten Fledelius (University of Copenhagen, Denmark): 'Fighting Fake with Facts –how to promote media resilience in conflict areas and societies under pressure'

C1.2 (C18, room 1.01): Alternative Voices and Broadcasting

Chair: Richard Legay

Fabíola Ortiz dos Santos (Duisburg-Essen University, Germany): 'UN radios in peace missions: a safe discursive space for peacebuilding? The case of Guira FM in Central Africa'

Eddie Bohan (Dublin, Ireland): 'Ulster's Sectarian Pirate Radio'

Daniele Ferreira Seridório & Dominik Speck (Technical University Dortmund, Germany): 'Self-regulation and independence of state-level public broadcasters in Brazil and Germany'

C1.3 (C18, room 1.02): Propaganda, Persuasion & Public Diplomacy in the Nordic States

Chair: Nicholas Cull

Emil Stjernholm (Lund University, Sweden): 'A Rain of Propaganda: The Media Production of the Office of War Information in Stockholm, 1942–1945'

Emil Eiby Seidenfaden (Aarhus University and Roskilde University, Denmark): 'Mobilized for Propaganda: Danish Journalists in British Exile, 1940–1945'

Rolf Werenskjold (Volda University College, Norway): 'Norwegian Defence and Security Policy: The Struggle for Hearts and Minds in the 1950s.'

C1.4 (C19, room 0.08): Cold War Revisited

Chair: Brett Bowles

Tereza Czesany Dvořáková (Academy of Performing Arts, Prague, Czech Republic): ‘„Suspicious“ students on the Czechoslovak Television during the 1970s and 1980s’

Lothar Mikos & Yulia Yurtaeva-Martens (Film University Babelsberg, Germany): ‘Transnational Television Flow in East Europe in Times of Conflict. Intervisitation and the Prague Spring’

Gintaras Aleknonis (Kiel University of Applied Sciences, Germany): ‘The Immortal Conflict in Nobody Wanted to Die’

10.30–12.00 IAMHIST annual general assembly (Audimax)

The annual general assembly is for all members (all presenters are welcome – whether they are first-time members or have been part of the organisation for some time). We are keen to find out more about what IAMHIST can do to help you with your research and careers. This means, the general assembly is less about us and more about you!

12.00–12.30 Closing session (Audimax)

IAMHIST President: Leen Engelen (LUCA School of Arts/KU Leuven)

IAMHIST Vice President and Conference Host: Tobias Hochscherf (Kiel University of Applied Sciences, Germany)

IAMHIST Council Member and Conference Host 2023: Katharina Niemeyer (Université du Québec à Montréal, Canada)

12.30–13.30 Lunch (Audimax foyer)

13.30–16.00 Optional Excursion: WW2 submarine and memorial site

For those who are not travelling back on Thursday, we have organised a visit to the WW2 submarine and maritime memorial in Laboe (initially inaugurated by the Nazis in 1936) as a guided tour. Please get in touch at the registration desk to let us know if you want to be part of the guided tour which will take you through all the memorial site has to offer.

Campus Map

- 1 Our main conference venues
- 2 The mooring area for our boat trip

