



IAMHIST Challenge 2020

The International Association for Media and History is an organization of scholars, filmmakers, broadcasters and archivists dedicated to historical inquiry into film, radio, television, and related media.

We encourage scholarly research into the relationship between history and the media, as well as the production of historically informed documentaries, audio-visual essays, television series, podcasts, websites and other media texts. We actively support Early Career Researchers (ECRs) and Early Career Media Practitioners (ECMP) through a suite of IAMHIST activities including our annual master class, special events for graduate students at IAMHIST conferences, and awards for scholars/media professionals at the start of their careers.

In 2020, the IAMHIST board is launching a biennial **IAMHIST Challenge** for ECRs/ECMPs who are interested in organising a local event on a media-and-history topic. This can be a one-day symposium, a master class, a workshop or other comparable activity. The aims of the Challenge Scheme are two-fold: to explore and/or showcase new and innovative research, practice and methodologies in the field; to support researchers to develop further their professional networks and their acquisition of research-related and transferable skills.

Eligibility Criteria

The Challenge Scheme is open to MA and PhD students, and colleagues who identify as 'Early Career'. IAMHIST generally defines 'early career' as within 5 years of PhD award (or similar professional training), but is flexible in its interpretation of the category. Anyone who is currently registered as a graduate student or holds an academic post in a higher education institution is eligible to apply.

Proposals should demonstrate their originality and relevance to the field of media and history. A selection committee, assigned by the Executive Council of IAMHIST, will select a maximum of TWO proposals and issue each with a grant of up to 1,500 USD.

How to Apply (Proposals must be submitted on the official Challenge Application form, available on the IAMHIST website).

Proposals (max 2,500 words) should include

- A concise project title.
- A short introduction on the topic and its relevance to the field of media and history.
- The proposed date on which the event will take place.

- A preliminary practical outline of the event: line-up of invited speakers, what their contribution will be (paper, keynote, coaching etc), debates and roundtables, hands-on session.
- A preliminary budget (incl. any additional funding you might have). The budget should make clear the amount of money you would expect from IAMHIST (up to a max. 1,5000 USD) and how the grant will be used.
- The composition of the scientific and organizing committee (if applicable).
- A rationale – give a clear explanation about why IAMHIST should sponsor the event.
- An official letter of institutional support (not included in the word limit), written by the Graduate School programme director or, if ECR, Director of Research for your School/Department. This should attest the applicant's ability to successfully carry out the event and confirm the institution's support.
- A short CV and contact details of the applicant/s (not included in the word limit).

Timescale

Call for proposals will be launched **February 1st 2020**. Proposals should be sent to IAMHIST Director of the Challenge Scheme Dr Melanie Bell (m.j.bell@leeds.ac.uk) by **May 30th, 2020**. The winner(s) will be notified by **June 30th 2020**. The event needs to take place before December 30, 2021.

Regulations IAMHIST Challenge

1. We welcome proposals on a wide variety of media historical topics.
2. The principal initiator of the event should be a grad. student or early career researcher. You can only apply as a postgraduate student (Masters/PhD) and/or in the first 5 years after obtaining your PhD. Early career media professionals are equally eligible.
3. Individual applicants and/or their institutions should be IAMHIST members.
4. Proposals should be in tune with the IAMHIST mission to encourage and facilitate research in the use of audio-visual media and materials as sources for the study of history and the social sciences, including research into the development and impact of audio-visual media in mass communication, to further research into the use of audio-visual media and materials at all levels of historical education; to improve the preservation of audio-visual materials as documents and to improve access to archival institutions and collections housing audio-visual materials, to promote the international exchange of information and the development of international projects within its field of interest.
5. The event should take place within 12 months of the initial deadline for proposals.
6. If, in the course of the organizational process, the event changes substantially and no longer abides to the rules set for the IAMHIST challenge, IAMHIST retains the right to withdraw its support.
7. The event should be branded as an IAMHIST event and the IAMHIST Challenge logo should be used on all public documents regarding the event. The event will be advertised through the IAMHIST website and social media (contact the IAMHIST social media contact Dr Llewella Chapman to promote your Challenge event). All information to make this promotion possible should be provided by the event organizers in a timely fashion.

8. The decisions of the IAMHIST selection committee (regarding the acceptance of proposals and the attribution of grant money) are final. The committee reserves the right not to award the prize.
9. A maximum of six weeks after the event, a complete financial report (including receipts) and substantive debriefing should be sent to the IAMHIST Director of the Challenge Scheme (Dr Melanie Bell). This should include a testimonial and photographs of the event for the IAMHIST website.