

Publications: Books and other Full-Length Manuscripts

- 2020 *But Now, We Must Eat!: Food and Drink in Science Fiction* (edited collection with Michael Fuchs and Steve Rabitsch, in progress).
- 2019 *Dark Forces at Work: Essays on Social Dynamics and Cinematic Horrors* (edited collection with A. Bowdoin Van Riper) McFarland Publishing (forthcoming).
- 2019 *Horror Comes Home: Essays on Hauntings, Possessions, and Other Domestic Terrors in Cinema.* (edited collection with A. Bowdoin Van Riper) McFarland Publishing.
- 2019 *Elder Horror on Screen: Hermits, Harbingers, and Hags* (edited collection with A. Bowdoin Van Riper) McFarland Publishing.
- 2018 *Terrifying Texts: Books of Good and Evil in Horror Cinema* (edited collection with A. Bowdoin Van Riper) McFarland Publishing.
- 2017 *Horrific Humor and the Moment of Droll Grimness: Sidesplitting sLaughter* (edited collection, with John A. Dowell) Lexington Press.
- 2017 *The American Civil War on Film and TV: Blue and Gray in Black and White and Color* (edited collection, with Douglas A. Brode) Lexington Press.
- 2017 *Urban Netherworlds: Noir Films of New York and Los Angeles* (edited collection, with James J. Ward) Rowman & Littlefield.
- 2017 *Divine Horror: The Cinematic Battle Between the Sacred and the Diabolical* (edited collection, with A. Bowdoin Van Riper) McFarland Publishing.
- 2017 *What's Eating You?: Food and Horror On Screen* (edited collection, with A. Bowdoin Van Riper), Bloomsbury Publishing.
- 2016 *Silence of the Lambs: Critical Essays on a Cannibal, Clarice, and a Nice Chianti* (edited collection), Rowman & Littlefield.
- 2016 *The Laughing Dead: The Horror-Comedy Film from Bride of Frankenstein to Zombieland* (edited collection, with A. Bowdoin Van Riper), Rowman & Littlefield.
- 2015 *Horrors of War: The Living, the Undead, and the Battlefield.* (edited collection, with A. Bowdoin Van Riper), Rowman & Littlefield.
- 2014 *International Western Films: (Re)Locating the Frontier* (edited collection, with A. Bowdoin Van Riper), Scarecrow Press.
- 2013 *Undead in the West II: They Just Keep Coming* (edited collection, with A. Bowdoin Van Riper), Scarecrow Press.

- 2013 *Border Visions: Identity and Diaspora in Film* (edited collection, with Karen Ritzenhoff and Jakub Kazecki), Scarecrow Press.
- 2012 *Too Bold for the Box Office: A Study in Mockumentaries* (edited collection), Scarecrow Press.
- 2012 *Cadets, Rangers, and Junior Space Men: Televised "Rocketman" Series of the 1950s and Their Fans* (edited collection, with A. Bowdoin Van Riper), Palgrave MacMillan Publishing.
- 2012 *Undead in the West: Vampires, Zombies, Mummies and Ghosts on the Cinematic Frontier* (edited collection, with A. Bowdoin Van Riper), Scarecrow Press.
- 2012 *Steaming Into a Victorian Future: A Steampunk Anthology* (edited collection, with Julie A. Taddeo), Scarecrow Press.

Publications: Articles, Chapters, etc.

- 2020 "Foreword." Forthcoming in *Ida Lupino: Filmmaker*. Ed. Philip Siporia. Bloomsbury Academic.
- 2020 "Where White Men Dream Out Loud: Robert Altman's West." Forthcoming in *Perspectives on the West*. Ed. Lee Broughton. Bloomsbury Academic.
- 2019 "Nude on the Moon: The Nudie Cuties" (with Thomas M. Shaker). Forthcoming in *Microgenres: A Quick Look at a Small Culture*. Eds. Anne Stevens and Molly O'Donnell. Bloomsbury Academic.
- 2019 "Silent but Rowdy: Stuntwomen of the Early Frontier." Forthcoming in *Women and Westerns*, Ed. Sue Matheson. Edinburgh University Press.
- 2019 "Go West, Old Man: or, Buffalo Bill and the "Yellow Peril" in *Zeppelins West*." Forthcoming in *Race and Gender in the Weird Western*. Eds. Kerry Fine, Michael Johnson, Rebecca Lush, Sara Spurgeon. University of Nebraska Press.
- 2019 "Runnin' with the Devil: The Procedurals from Hell." Forthcoming in *At the Mercy of Monsters: Essays on the Rise of Supernatural Procedural Dramas*. Eds. Ashley Szanter and Jessica Richards. McFarland Publishing.
- 2019 "'I Like New York in June'?: Terrors of the City in *The Fisher King*." *Robin Williams: Essays on the Man and the Movies*. Ed. Johnson Cheu. McFarland Publishing.
- 2019 "'Whither Mankind?': The Fantastic Meets the Frontier in the *Phantom Empire* (1935)." Forthcoming in *Fantastic Cities*. Eds. Michael Fuchs and Stefan Rabitsch. University of

Mississippi Press.

- 2018 “The Artentaining Aesthetics of Tits and Ass: Burlesque and the Culture Wars” *The Art of Artertainment: Nobrow, American Style*. Eds. Peter Swirski and Tero Vananhen. Vernon Press.
- 2018 “Grotesque Adaptations: Bodies of Knowledge in *Maléfique* (2002)” *Terrifying Texts: Books of Good and Evil in Horror Cinema*. Eds. Cynthia J. Miller and A. Bowdoin Van Riper. McFarland Publishing.
- 2018 “*Homo Machinus*: Kubrick’s Two HALs and the Evolution of Monstrous Machines.” *2001: A Space Odyssey: Critical Essays*. Ed. James Fenwick. Palgrave.
- 2018 “Big Lessons From a Little Town: The Andy Griffith Show.” *The 25 Sitcoms that Changed Television: From I Love Lucy to Modern Family*. Eds. Laura Westengard and Aaron Barlow. ABC-Clio.
- 2017 “Performing the Iconic West: Wild West Shows.” *A Fistful of Icons: Essays on Frontier Fixtures of the American West*. Ed. Sue Matheson. McFarland Publishing.
- 2017 “Of Heresy and Horror: *Stigmata*.” *Divine Horror: The Cinematic Battle Between the Sacred and the Diabolical* (edited collection, with A. Bowdoin Van Riper) McFarland Publishing.
- 2016 “Introduction.” *Silence of the Lambs: Critical Essays on Clarice, a Cannibal, and a Nice Chianti*. Ed. Cynthia J. Miller. Rowman & Littlefield Publishing Group.
- 2016 “Death at the Drive-Thru: Fast Food Betrayal in *Bad Taste* and *Poultrygeist*.” *What’s Eating You?: Food and Horror on Screen*. Eds. Cynthia J. Miller and A. Bowdoin Van Riper. Bloomsbury Publishing.
- 2016 “The Fantastic Frontier: Sixguns and Spectacle in the Hybrid Western.” *Critical Perspectives on the Western: From A Fistful of Dollars to Django Unchained*. Ed. Lee Broughton. Rowman & Littlefield Publishing Group.
- 2016 “Some Assembly Required: The Do-It-Yourself Undead.” *The Laughing Dead: The Horror Comedy Film from Bride of Frankenstein to Zombieland*. Eds. Cynthia J. Miller and A. Bowdoin Van Riper. Rowman & Littlefield Publishing Group.
- 2016 “Disney’s Japan.” *Debating Disney*. Ed. Douglas Brode. Rowman & Littlefield Publishing Group.
- 2016 “‘In God’s Good Time:’ *20,000 Leagues Under the Sea* and Cold War Culture.” *It’s the Disney Version*. Ed. Douglas Brode. Rowman & Littlefield Publishing Group.
- 2015 “Cry ‘Havoc!’ And Let Slip the Vampires of War,” in *Horrors of War: The Undead on*

- the Battlefield*. Eds. Cynthia J. Miller and A. Bowdoin Van Riper. Rowman & Littlefield Publishing Group.
- 2015 "Marketing, Monsters, and Music: Teensploitation Horror Films" in *The Journal of American Culture*, 38:2, 130-141.
- 2015 "Twilight Heroes: Old Age and Unfinished Business in Four 'Heartland' Films." In *Aging Heroes*. Ed. Norma Jones. Rowman & Littlefield Publishing Group.
- 2015 "From the Human to the Divine: Nature in the Writings of the Tamil Poet-Saints." Forthcoming in *No Beauty, No Peace: Rethinking the Role of Beauty and Immediacy in Ecocritical Criticism*. Ed. Peter Quigley.
- 2015 "Holodeck History: Past, Present, and Future on The Final Frontier." In *The Star Trek Universe: Franchising the Final Frontier*. Ed. Doug Brode, Rowman & Littlefield Publishing Group
- 2014 "Searching for the Spirit of Bluegrass." Forthcoming in *The Poetics of Travel*. Garth Lean, Ed., Berghan Publishing.
- 2014 "In the UnDead of Winter: Humor and the Horrific in *Dead Snow* (2009)." Forthcoming in *Welcome to the Slaughterhouse*. Johnson Cheu and John Dowell, Eds., Rowman & Littlefield Publishing.
- 2014 "Airships East; Zeppelins West: Steampunk's Fantastic Frontiers." Reprinted in *Unconventional Fantasy*, Volume 3. 40th Anniversary Publication of the World Fantasy Convention. Ed. Peggy Rae Sapienza.
- 2014 "The Woman Who Fell From the Sky: Cowboys and Aliens' Hybrid Heroine." In *Heroines of Film and Television*. Norma Jones, Maja Bajac-Carter, and Bob Batchelor, Eds.
- 2014 "Tom Corbett and the Rocketmen: The Power of the Stars." In *Star Power: The Impact of Branded Celebrity*. Aaron Barlow, Ed.
- 2014 "The Horrors of War, Revived." In *The Devil that We Know: Evil in American Popular Culture*, Sharon Packer and Jody Pennington, Eds. ABC-CLIO Publishers.
- 2014 "Liberating the Vampire, But Not the Woman: Katherine Bigelow's *Near Dark* (1987)." In *Dracula's Daughters*. Doug Brode and Leah Dyneka, Eds., Scarecrow Press.
- 2013 "Comedy, Capitalism, and Kolaloka: Adapting the American West in *Lemonade Joe* (1964)." In *(Re)Locating the Frontier: International Western Films*. Cynthia J. Miller and A. Bowdoin Van Riper, Eds., Scarecrow Press.

- 2013 “Filling Up the West with Dead Folks: Joe R. Lansdale.” In *Undead in the West II: They Just Keep Coming*. Cynthia J. Miller and A. Bowdoin Van Riper, Eds. Scarecrow Press.
- 2013 “Charlie and the Dancehall Girls.” In *A Charlie Chaplin Anthology*, Lawrence Howe, Ed., Scarecrow Press.
- 2013 “The Eyes Have It.” In *Science Fiction Across Media*, Thomas Van Parys, Ed., Gylphi Publishing.
- 2012 “‘Stand By, Space Rangers: Interstellar Lessons in Cold War Masculinity’ (with A. Bowdoin Van Riper). In *Television and the Self: Knowledge, Identity and Media Representation*. Kathleen Ryan and Deborah Macy, Eds., Lexington Books.
- 2012 “Interview: Celeste Carrasco and Gemma Cubero, *Ella Es el Matador*.” In *Post Script: Essays in Film and the Humanities*.
- 2012 “Memories from the Margins: Stories and Images of Urban Homelessness.” In *Linguaculture. International Journal of the Iasi Linguaculture Centre for (Inter)cultural and(Inter)lingual Research*. Iulia Andreea Milica, Ed., Alexandru Ioan Cuza University Press.
- 2012 “‘Wild’ Women: Interracial Romance on the Western Frontier.” *Love in Western Film and Television: Happy Trails and Lonely Hearts*, Sue Matheson, Ed., Palgrave-MacMillan.
- 2012 “The Heartland Under Siege: Undead in the West.” In *Monstrous Cultures*, Marina Levina and Diem-My Bui, Eds., McFarland and Co. Publishers.
- 2012 “The Future, in Bed with the Past: Miscegenation in Space” (with A. Bowdoin Van Riper), *The Sex Is Out of This World: Essays on the Carnal Side of Science Fiction*, Sherry Ginn and Michael Cornelius, Eds., McFarland Publishing.
- 2012 “Glorifying the American Girl: Adapting an Icon.” *The Adaptation of History: Ways of Telling the Past*, Laurence Raw and Defne Tutan, Eds., McFarland Publishing.
- 2012 “Commemoration and Community: Remembering the Birth of Bill Monroe.” *We Are What We Remember: Commemoration in American Culture*, Laura Mattoon D’Amore and Jeffrey Merriweather, Eds., Cambridge Scholars Publishing.
- 2012 “Adapting Cormac McCarthy to Film.” *The Cormac McCarthy Reader*, David Cremean, Ed., Salem Press.
- 2012 “‘To Learn from the Past ...’: Becoming Cold War Citizens with *Captain Z-Ro*” (with A. Bowdoin Van Riper). *1950’s TV ‘Rocketman’ Series and Their Fans: Cadets, Rangers, and Junior Space Men*, Cynthia J. Miller and A. Bowdoin Van Riper, Eds. Palgrave-

MacMillan Publishers.

- 2012 “‘So this zombie walks into a bar ...’ The Living, the Undead, and the Western Saloon.” *Undead in the West: Vampires, Zombies, Mummies and Ghosts on the Cinematic Frontier*, Cynthia J. Miller and A. Bowdoin Van Riper, Eds., Scarecrow Press.
- 2012 “Airships East; Zeppelins West: Steampunk’s Fantastic Frontiers.” *Steaming Into a Victorian Future: A Steampunk Anthology*, Julie A. Taddeo and Cynthia J. Miller, Eds., Scarecrow Press.
- 2012 “Mercury’s on the Launch Pad, but Cadillac’s on the Moon: *The Old Negro Space Program* (2003),” (with A. Bowdoin Van Riper). *Too Bold for the Box Office: The Mockumentary from Big Screen to Small*. Cynthia J. Miller, Ed., Scarecrow Press.
- 2012 “Blending Genres, Bending Time: Steampunk on the Western Frontier” with A. Bowdoin Van Riper. *Westerns: Best of The Journal of Popular Film and Television*, Gary Edgerton And Michael Marsden, Eds.. Routledge.
- 2011 “Different Engines: The Visionary Technologies and Alternative Worlds of Steampunk.” *The Gothic Imagination: Conversations on Fantasy, Science Fiction, and Horror in the Media*. John C. Tibbetts, Ed., Palgrave-MacMillan Publishers.
- 2011 “The Rise and Fall – and Rise – of the Nazi Zombie in Film,” *Race, Oppression, and the Zombie: Cross-Cultural Appropriations of the Caribbean Tradition*. Christopher Moreman and Cory Rushton, Eds., McFarland Publishing.
- 2011 “Domesticating Space: Science Fiction Serials Come Home.” *Science Fiction Across the Screens*, J. P. Telotte and Gerald Duchovnay, Eds., Routledge Publishers.
- 2011 “Blending Genres, Bending Time: Steampunk on the Western Frontier” with A. Bowdoin Van Riper, *The Journal of Popular Film and Television*, Gary Edgerton and Michael Marsden, Guest Editors. Summer, 2011.
- 2011 “Rosine, Kentucky: Birthplace of Bill Monroe and Bluegrass Music.” *Born in the USA: Birthplace and Commemoration in American Public Memory*, Seth Bruggerman, Ed., University of Massachusetts Press.
- 2011 “‘Remember: Only You Can Prevent Roger Corman’: The King of the Bs Under Siege.” *In the Peanut Gallery with Mystery Science Theater 3000: Essays on Film, Fandom, Technology, and the Culture of Riffing*, Robert Weiner, Ed., McFarland Publishing.
- 2011 “The View from the Magic Kingdom: Disney’s *People and Places*.” *Learning with Mickey, Donald and Walt: Disney’s Edutainment Films*, A. Bowdoin Van Riper, Ed., McFarland Publishing. Winner, Ray and Pat Browne Award.

- 2011 “Horror in a Time of Transition: ‘Lights Out!’ from Radio to Television.” *Television: The Experimental Moment*. Gilles Deleveau and Deni Marechal, Eds., INA/Apogee Press. (In French)
- 2010 “Foreward.” *James Bond: The Films are Not Enough*. Robert Weiner, Ed., Cambridge University Press.
- 2010 “Introduction,” with A. Bowdoin Van Riper and Loren P.Q. Baybrook, *Film and History: An Interdisciplinary Journal of Film and Television Studies*. 40.2; Fall, 2010.
- 2010 “Introduction,” with A. Bowdoin Van Riper and Loren P.Q. Baybrook. *Film and History: An Interdisciplinary Journal of Film and Television Studies*. 40.1; Spring, 2010.
- 2009 “Introduction: At Play in the Fields of the Truth” Special Issue on Mockumentaries. *Post Script: Essays in Film and the Humanities*. Cynthia J. Miller, Ed., Summer, 2009.
- 2009 “Hearing Beyond His Own Time: The Futuristic Soundtracks of Jerry Goldsmith.” *Sounds of the Future*. Mathew Bartkowiak, Ed., McFarland Publishing
- 2009 “It’s Hip to be Square: Rebels, Rock and Roll, and the Future,” with A. Bowdoin Van Riper. *Sounds of the Future*. Mathew Bartkowiak, Ed., McFarland, Publishing
- 2009 “Defending the Heartland: Technology and the Future in *The Phantom Empire* (1935).” In *Heroes of Film, Comics, and American Culture*. Lisa DeTora, Ed., McFarland Publishing.
- 2009 “Exploitation Goes to War, in ‘Hitler, Beast of Berlin’ (1939) in “Cry ‘Havoc!’” an online publication of American Mensa’s Special Interest Group on War. Vol. 52: *Celluloid Combat*, pp. 5-13..
- 2009 “In the Blink of a Martian Eye: ‘Lights Out!’ from Page to Airwaves to Screen,” *Adapting America/America Adapted*. Laurence Raw and Tanfer Tunc, Eds., Edwin Mellen Press.
- 2008 “‘The Sunshine Boys of Smut: Documenting Cinema’s Sordid Side Through the Films of Sonney and Friedman,” *The Cinema of Transgression: From Grindhouse to Art House*. Robert Weiner and John Cline, Eds., Scarecrow Press.
- 2008 “Setting the Heart of the Community to Beating” *Newsletter of the Bostonian Society*.
- 2008 “Exploitation Goes to War, in ‘Hitler, Beast of Berlin’ (1939).” *Why We Fought America’s Wars in Film and History*. Peter C. Rollins, Ed., University of Kentucky Press.
- 2007 “Chronicling Culture: Community-Collaborative Filmmaking and ‘The Drums of Winter.’ An Interview.” *Post Script: Essays in Film and the Humanities* 27:1.

- 2007 "The Democratic Embrace: Ric Burns' 'Andy Warhol: A Documentary Film.' An Interview. *The Journal of Popular Film and Television* 35:2.
- 2007 "Immigrants, Images, and Identity: Visualizing Homelands Across Borders" in *Indian Diaspora: Retrospect and Prospect*. Sage Publications
- 2006 "The "B" Movie Goes to War in 'Hitler, Beast of Berlin' (1939)" in *Film & History: An Interdisciplinary Journal of Film and Television Studies* (36.1)
- 2006 "Images from the Streets: Art for Social Change from the Homeless Photography Project in *Social Justice* 33:2 (Fall, 2006).
- 2006 "Memories of (No)Place: Homelessness and Environmental Justice" in *Echoes from the Poisoned Well: Global Memories of Environmental Injustice*, Sylvia Washington, Ed., Rowman and Littlefield Publishers
- 2005 "Exploitation Goes to War in 'Hitler, Beast of Berlin' (1939) *Proceedings of War in Film, Television, and History*, Peter Rollins, John O'Connor, and James Knecht Eds. Cleveland, OK: Center for the Study of Film and History.
- 2005 "Tradition, Parody, Adaptation: Jed Buell's Unconventional West" in *Hollywood's West: The American Frontier in Film*, Peter C. Rollins, Ed., University of Kentucky Press. Winner of 2006 Ray and Pat Browne Award for Best Edited Collection.
- .2003 "A Nightmare of Complicities: Crafting the Horror of Modernity in Gautam Bhatia's *Malaria Dreams*" in Cristina Andreu, Ed., *Culture and Power: Phobias*, London: Sylva Publishing.
- 2002 "The Essence of Home: Landscape Images and the Construction of National Identity Among Tamil Immigrants" in *The Journal for Interdisciplinary Study of Literature and the Environment (ISLE)* Vol. 9.2, Summer 2002.
- 2002 "Relations of Absence: The Imaginative Spaces Called Homelands" in David Walton, Ed., *Culture and Power: Unofficial Knowledges*, London: Peter Lang Publishers.
- 2001 "Landscapes of Encounter: Gender and the Morality of the Road in South India." *Women's Studies Quarterly* 29 (1&2).
- 1999 "'Better Not To Walk There From Here': Gender, Class, and the Morality of the Road in South India" in *Proceedings of Living in a Material World*. Coventry University.
- 1998 "The Social Impacts of Televised Media Among the Yucatec Maya" in *Human Organization: The Journal of the Society for Applied Anthropology*, Vol. 57(3).