



**Call for Papers: IAMHIST Blog, ‘A Day at the Archives...’**



The IAMHIST Blog [<http://iamhist.org/category/iamhist-blog/> ] is place for analysing film, radio and television history in a discursive context, and offers scholars working within these areas a space to disseminate their findings, knowledge and research.

A new series for the Blog, entitled ‘A Day at the Archives...’, aims to discuss different researcher’s experiences (from PhD student to Professor) of using a variety of archives and/or museums from around the world, particularly those which may help to contribute to and inform our knowledge of film, radio and television history, and thus work to advertise and highlight useful avenues for historical and empirical research for other scholars working within these areas.

If you would be interested in writing a piece for this series, which is intended to run indefinitely, then please email the IAMHIST Blog Editor, Llewella Chapman, with your suggestions and ideas:

llewella . chapman @ gmail . com

It should be noted that researchers are also very welcome to write about their own research projects for the IAMHIST Blog (separate from this series), and if you are interested in writing a more general piece for the Blog then please let Llewella know.

Please refer to the ‘IAMHIST Blog Guidelines’, which can be found at [<http://iamhist.org/category/iamhist-blog/iamhist-blog-guidelines/>] if you wish to contribute a piece for the Blog. For this specific series, the title of your piece for the Blog should be ‘A Day at the Archives/Museum... Name of archive/museum, location’. An example of this would be:

‘A Day at the Archives... The National Archives, Kew (UK)’

Tobias Hochscherf and Roel Vande Winkel have recently published what is hoped to be the first piece as part of this series, which can be viewed here: [<http://iamhist.org/2017/09/german-national-archive/>].

N.B. Offering to write a piece for this series works on a first-come-first-serve basis. If the archive/museum which you wish to write about has already been suggested by another scholar, then you will be offered the opportunity to write about another archive/museum of your choice (which hasn’t already been claimed).