

Provisional Programme

XXV IAMHIST Conference: *Childhood and the Media*

University of Leicester, UK, 17-20 July 2013

Wednesday 17 July

13.30. Welcome and introductory comments.

13.45-15.30. PLENARY PANEL: Children and Film Censorship

Laura Wittern-Keller (University of Albany, SUNY, USA): *Protecting the Children: Movie Censorship and the American Legal Culture*

Julian Petley (Brunel University, UK): *On the monstrous child in 1970s horror movies*

Diley Kaya (Bilkent University, Turkey): *'Poison on Candy': Children and Cinema in the Early Turkish Republican Discourse*

Daniel Biltereyst (Ghent University, Belgium): *Varieties of film censorship: a modest theoretical and conceptual contribution*

16.00-17.45. PARALLEL PANELS

A. Child audiences and memories of cinema-going

Luke McKernan (British Library, London): *A Penny for the Pictures*

Stephanie Hemelryk Donald (University of New South Wales, Australia): *The cosmopolitan gaze: Migrant children and film spectatorship*

Daniela Treveri Gennari (Oxford Brookes University, UK): *Cinema through the senses: Memories of child audiences in 1950s Rome*

Liesbeth Van de Vivjer (University of Ghent): *Watching Disney: Exhibition strategies and childhood memories in Ghent*

B. Children and social discourses

Erin Bell (University of Lincoln, UK): *Historical childhoods: Children in twenty-first century British history programming*

Alexandra Earl (University of Nottingham, UK): *Children, childhood and food television: The portrayal of children in the context of food television programmes*

Johanna Dore (Queensland University of Technology, Brisbane, Australia): *Using the lessons of entertainment to help young people talk about sex*

James Leggott (Northumbria University, UK): *'I drew pictures of him and they were disgusting': Children and parents in the comedy of Chris Morris*

C. Children and Horror

Amy M. Davis (University of Hull): *Scaring the Children: Horror Films for the Younger Audience*

James Zborowski (University of Hull): *Broadcasting, Horror and Children: the case of Ghostwatch (BBC, 1992)*

Catherine Lester (University of Warwick): *Happily Ever After? Endings in Children's Horror Fiction*

Thursday 18 July

09.00-10.30. PARALLEL PANELS

D. Child Stars (1)

Erwin F. Erhardt III (Thomas More College, USA): *Freddie Bartholomew: A forgotten child actor*

Pamela Robertson Wojcik (University of Notre Dame): *Shirley Temple as streetwalker: Urban space and childhood in Depression-era films*

Michael Lawrence (University of Sussex, UK): *Sabu, the Elephant Boy: Colonial paternalism and the child star*

E. Children and the effects of mass media

Frank Krutnik (University of Sussex, UK): *'To chill their juvenile marrow': The controversy over children and 1940s American radio thrillers*

Julia C. Bishop (University of Sheffield, UK): *'Mickey Mouse is dead': Interpreting evidence of media influences on children's play in the Opie Collection*

F. Digital Archive Projects: Rethinking Media Studies Methodologies

Jasmin Van Gorp (Utrecht University): *BRIDGE: automatic content analysis of audiovisual archives*

Martijn Kleppe (Erasmus University Rotterdam): *PoliMedia: Analysing media coverage of political debates in newspapers, radio and television*

Berber Hagedoorn and Eggo Muller (Utrecht University): *EUScreenXL: The pan-European audiovisual aggregator for European*

10.30-11.00. MORNING BREAK

11.00-12.30. KEYNOTE ADDRESS

Professor Jeffrey Richards: Sabu and the child star in British cinema

12.30-14.00. LUNCH (OWN ARRANGEMENTS)

13.15-13.45 Journal editors' panel

Advice on journal publishing, the implications of Open Access, and more, with:

Karen Lury: *Screen*

Julian Petley: *Journal of British Cinema and Television*

James Leggott: *Journal of Popular Television*

James Chapman: *Historical Journal of Film, Radio and Television*

14.00-15.30. PARALLEL PANELS

G. British Children's Television Drama

Jonathan Bignell (University of Reading): *Taking Puppets Seriously: Gerry Anderson's 1960s children's tv series*

James Chapman (University of Leicester, UK): *HTV and Arthur of the Britons: Reviving the television swashbuckler in the early 1970s*

Victoria Byard (University of Leicester, UK): *Motherhood and The Sarah Jane Adventures* (NB. This panel arises from the AHRC-funded project 'Spaces of Television'.)

H. Children, war and trauma

David Barnouw (Institute for War, Holocaust and Genocide Studies, Amsterdam): *Anne Frank on stage and screen: Is she Jewish enough?*

Delene Case White (University of Massachusetts, USA): *'When and where the child enters': The trope of the child in East German films about the Holocaust*

Christine Singer (School of Oriental and African Studies, University of London): *'We are not victims, we are survivors': Representations of child abuse in Kim Longinotto's Rough Aunties (2008)*

I. Leicester and Richard III: an off-topic panel with Leicester colleagues discussing the project that led to the discovery of the remains of Richard III.

15.30-16.00. BREAK

16.00-17.30. PLENARY

Special guest Bob Baker in discussion about his career writing for British television, including children's dramas.

18.00-19.30. WINE RECEPTION (Parkside Lounge, Charles Wilson Building, 1st Floor)

Sponsored by Taylor & Francis, publishers of the *Historical Journal of Film, Radio and Television*.

Friday 19 July

09.00-10.30. PARALLEL PANELS

J. Audiences and marketing

Peter Kramer (University of East Anglia, UK): *'A film specially suitable for children': The marketing and reception of 2001: A Space Odyssey*

Mark Glancy (Queen Mary College, University of London, UK): *Film taste as a rite of passage: Grease (1978), the American 1950s and British audiences of the 1970s*

Holly Chard (University of Sussex): *'An all-family film' or 'totally inappropriate for children': Selling Home Alone 2 to the family audience in the 1990s*

K. Representations of children in non-Western film and television

Krishna-Jyot (B/H Polytechnic, Ahmedabad, India) and Diti Vyas (L.J. College, Ahmedabad, India): *Representations of childhood in Indian mythological stories*

Qiu Zitong (Zhejiang University, China/University of New South Wales, Australia): *The affective construction of socialist revolutionary modernity: heroic children onscreen*

Ming Wu (East China Normal University, Shanghai, China): *Children as the embodiment of evil in films*

L. Institutions and policies

Stephen Parker (University of Worcester, UK): *John G. Williams, school worship and the idea of childhood piety at the BBC*

Sarah Barrow (University of Lincoln, UK): *Child actors and the Children's Film Foundation*

Gertjan Willems (University of Ghent, Belgium): *Flemish youth film policy*

10.30-11.00. MORNING BREAK.

11.00-12.30. PARALLEL PANELS

M. Child Stars (2)

Maria San Filippo (Wellesley College, USA): *Girlhood, Interrupted: Hayley Mills, Jodie Foster, and (post-)Disney delinquency*

Jane O'Connor (University of Wolverhampton, UK): *From Jackie Coogan to Michael Jackson: What child stars can tell us about ideologies of childhood*

Vernon Shetley and Lena McCauley (Wellesley College, USA): *The Olsen twins, the precarious workplace, and the culture of internship*

N. Children and television drama

Cynthia J. Miller (Emerson University, Boston, USA): *Lessons about the past, from the future: Learning history with Captain Z-Ro*

Zara Wilkinson (Rutgers University, USA): *Female adolescence in the American televised science fiction of the 1960s*

Tobias Hochscherf (University of Applied Sciences, Kiel, Germany): *Parenting as televisual differentiation strategy: Juggling career and children in Borgen (2010-)*

O. Nationhood and ethnicity

Anita Casavantes Bradford (University of California - Irvine, USA): *Childhood, the Cuban exile media and the anti-Castro movement in Miami, 1959-62*

Tom Symmons (Queen Mary College, University of London, UK): *The Sounder (1972)*

Josephine May (University of Newcastle, New South Wales, Australia): *Desire, denial and death in The Fringe Dwellers (1986): coming of age as a counter-narrative of nation*

12.30-14.00. LUNCH (OWN ARRANGEMENTS)

IAMHIST Council will host a buffet lunch for postgraduate students in KE Seminar Room XX. This is an opportunity to discuss what IAMHIST can do for scholars new to the field, including advice on career development and publication.

14.00-15.30. PARALLEL PANELS

P. Children in non-English language film

Lucy Mazdon (University of Southampton, UK): *Movement and space in Le Ballon rouge (1956)*

Bettina Henzler (University of Bremen, Germany): *Child spectators in European auteur cinema*

Margherita Sprio (University of Westminster, UK): *Performing History: Children and Iranian film*

Q. Childhood and fantasy

Katherine Whitehurst (University of Stirling, UK): *Artifice and the escape from childhood in Relativity Media's Mirror Mirror*

Vibiana Bowman Cvetkovic (Rutgers State University, USA): *Katniss in Oz: Filmic representations of girl heroines in tough economic times*

Dianne Creagh (Pennsylvania State University at York, USA): *Mulan (1998): The Misfit Disney Princess*

R. Transmedia representations of children

James Deutsch (Smithsonian Center, Washington DC, USA): *'Where Is My Wandering Boy Tonight?': A story in song and film*

Matthew Freeman (University of Nottingham, UK): *Following the Yellow Brick Road: Child audiences, Frank L. Baum's Land of Oz, and the historical origins of transmedia storytelling*

Vito Adriaenssens and Tom Paulus (University of Antwerp): *Poor Little Rich Girls: On children's book illustration, art titles and Mary Pickford*

16.00-17.00 PLENARY

Professor John Sbardellati, winner of the IAMHIST-Michael Nelson Prize for his book *J. Edgar Hoover Goes to the Movies: The FBI and the Origins of Hollywood's Cold War*.

17.00-18.30. PLENARY

John Muto, production designer of *Home Alone*, discusses his career and working with child stars in Hollywood.

18.30-20.00. BOOK LAUNCH (Parkside Lounge, Charles Wilson Building, 1st Floor)

James Chapman and Nick Cull invite you to join them to celebrate the publication of *Projecting Tomorrow: Science Fiction and Popular Cinema* (I. B. Tauris, 2013), "our second musical motion picture together".

Saturday 20 July

09.00-10.30. PARALLEL PANELS

S. Classical Hollywood and Children

Ciara Barrett (Trinity College, Dublin, Ireland): *Gender, performance and the child(-like) star in Hollywood musicals of the 1930s*

Guy Barefoot (University of Leicester, UK): *The missing children of the Hollywood serial*

Gaylyn Studlar (Washington University, St Louis, USA): *The 'Priceless' Boy: Jackie Cooper, melodrama and fatherhood in the 1930s*

T. Children and non-Western television

Zdenek Sloboda (Charles University, Prague, Czech Republic): *Media socialization with fun and fantasy: Czechoslovak tv series for children of the 1970s and 1980s*

Yuval Gozansky (Sapir College, Israel): *The transformation of the concept of childhood in Israeli television for children: Creativity as a test case*

Carolina Duek (University of Buenos Aires, Argentina): *Global childhoods, local childhoods: Children and representation in Latin American television*

10.30-11.00. MORNING BREAK

11.00-12.30 KEYNOTE ADDRESS

Professor Maire Messenger Davies: Title tbc

12.30-14.00. LUNCH (OWN ARRANGEMENTS)

14.00-15.00. PARALLEL PANELS

U. Children and Amateur Media in Scotland

Karen Lury (University of Glasgow): *'Wullie' - a mad 'wee film': Youth media and the problem of 'crap art'*

Ryan Shand (University of Glasgow): *Learning on location: Children's movie-making and local history*

(NB. This panel arises from the AHRC funded project 'Children and Amateur Media in Scotland, 1927-2000'.)

V. The Payne Fund Studies

Garth Jowett (University of Houston, USA): The Payne Fund Studies

15.00-15.30. CLOSING DISCUSSION

15.30-16.30. IAMHIST General Assembly Meeting.

16.30-19.00. Film and media history pub visit!

19.00. CONFERENCE DINNER (Parkside Lounge, 1st Floor, Charles Wilson Building).